

ENDIA BEAL

Lives and works in NC

EDUCATION

- 2013** Yale University School of Art, New Haven, CT
Master of Fine Arts in Photography
- 2008** The University of North Carolina at Chapel Hill, Chapel Hill, NC
BA Studio Art with a concentration in Photography
BA Art History with a concentration in Medieval/High Renaissance Art History
- 2008** Studio Art Center International, Florence, Italy
Concentration in Digital Photography, Italian Language, and High Renaissance Art History
- 2003** North Carolina State University, Raleigh, NC
Graphic Design Major

RESIDENCIES

- 2019** Harvard Art Museums Curatorial Residency, Cambridge, MA
- 2015** McColl Center for Art + Innovation, Charlotte, NC
- 2013** The Center for Photography at Woodstock, Woodstock, NY

SOLO EXHIBITIONS

- 2021** *Endia Beal | Am I What You're Looking For?*
Deutsch-Amerikanisches Institut
Tübingen, Germany
- 2020** *Endia Beal*
Carl-Schurz-Haus
Freiburg, Germany
- 2019** *Endia Beal - Am I What You're Looking For?*
Indiana University's Herron School of Art & Design
Indianapolis, IN
- 2019** *Am I What You're Looking For? – Photography by Endia Beal*
Amerikahaus
Munich, Germany

- 2019** *Endia Beal*
Galerie Catherine et Andre Hug
Paris, France
- 2017** *Endia Beal*
PHOTOVILLE
New York, NY
- 2017** *Am I What You're Looking For? and "Can I Touch It?"*
Half King Photo Series
New York, NY
- 2016** *12 x 12*
The Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2015** *The Performance Review*
Turchin Center for the Visual Arts at Appalachian State University
Boone, NC
- 2009** *Undying Love: Echoes of the Southside*
Lincoln Memorial Baptist Church
Durham, NC
- 2009** *La Vita Che Viviamo (The Life We Live)*
WhiteSpace Gallery
Winston- Salem, NC
- 2009** *La Vita (The Life)*
Central Public Library
Winston- Salem, NC

SELECTED GROUP EXHIBITIONS

- 2021** *TBD*
The William H. Van Every and Edward M. Smith Galleries
Davidson College
Davidson, NC
- 2021** *A Picture Gallery of the Soul*
The Katherine E. Nash Gallery at the University of Minnesota
Minneapolis, MN
- 2020** *Reframed*
The Florida Museum of Photographic Arts
Tampa, FL

- 2020** *North Carolina Arts Council Fellowship Exhibition*
Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2019** *20th Anniversary Selected Alumni Artists*
McColl Center for Art + Innovation
Charlotte, NC
- 2019** *New Ms. Thang*
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Saratoga Springs, NY
- 2018** *Catherine Edelman Gallery*
Art Miami
Miami, FL
- 2018** *Across County Lines: Contemporary Photography from the Piedmont*
Nasher Museum of Art
Duke University
Durham, NC
- 2018** *How Do You See Me?*
Catherine Edelman Gallery
Chicago, Illinois
- 2018** *Same Light, New Exposure*
School of Visual Arts, College of New York City
New York, NY
- 2018** *All Power: Visual Legacies of the Black Panther Party*
The Association of International Photography Art Dealers
Photographic Center Northwest
New York, NY and Seattle, WA
- 2018** *12 x 12 - 12 Artists From the 12th State*
Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2017** *ME:WE*
Fotodoks
Munich, Germany
- 2017** *Call and Response*
Alice Austen House
Staten Island, NY
- 2017** *Here We Are: Visual Resistance and Reclaiming Narratives*
Open Society Foundation

- New York, NY
- 2017** *Soft Skills*
James Gallery, City University of New York
New York, NY
- 2016** *Selling Shadows*
Gallery MOMO
Cape Town, South Africa
- 2016** *Spoken: Portraits in Black*
Columbia Museum of Art
Columbia, SC
- 2016** *Legal Tender*
The Alice Gallery
Seattle, WA
- 2016** *RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR
PHOTOGRAPY AT WOODSTOCK'S ARTIST-IN-RESIDENCY PROGRAM*
University of Albany Art Gallery
Albany, NY
- 2016** *INTER/ACTIVE*
Morlan Gallery
Lexington, KY
- 2016** *Winston-Salem State University Art Faculty Exhibition*
Diggs Gallery at Winston-Salem State University
Winston-Salem, NC
- 2016** *4th Biennial of Fine Art & Documentary Photography*
Berlin, Germany
- 2015** *Issues of Identity*
Sawtooth Center for Visual Arts
Winston-Salem, NC
- 2014** *RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR
PHOTOGRAPY AT WOODSTOCK'S ARTIST-IN-RESIDENCY PROGRAM*
Samuel Dorsky Museum of Art/ State University of New York at New Paltz
New Paltz, NY
- 2014** *ON BROADWAY*
The Property Gallery
Los Angeles, CA

- 2014** *Fine Color*
Chicago Home Theatre Festival
Chicago, IL
- 2014** *Winston-Salem State University Permanent Collection Exhibition*
Winston-Salem State University
Winston-Salem, NC
- 2014** *I SEE YOU: Politics of Being*
Harvey B. Gantt Center for African-American Arts + Culture
Charlotte, NC
- 2013** *SHANNON*
Aperture
New York, New York
- 2013** *SHANNON*
JOHALLA PROJECTS
Chicago, IL
- 2013** *Present Tense: An Atmospheric Exploration with Some of Winston – Salem’s Rising Contemporary Artists*
The Milton Rhodes Center for the Arts
Winston – Salem, NC
- 2013** *Yale MFA Thesis Exhibition*
Yale School of Art
New Haven, CT
- 2012** *Great American Artists – Part III: The Seeds*
Charles H. Wright Museum of African American History
Detroit, Michigan
- 2012** *One Voice*
Connecticut Center for Arts and Technology
New Haven, CT
- 2011** *Dirty Sensibilities*
Caribbean Cultural Center African Diaspora Institute
New York, NY
- 2011** *MFA Open House*
Yale School of Art
New Haven, CT
- 2010** *Cultural Crossroads*
Associated Artists of Winston-Salem
Winston-Salem, NC

- 2010** *Past, Present, and Future*
The Sawtooth Center for Visual Arts
Winston-Salem, NC
- 2010** *Great American Artists*
The Virgil H. Carr Cultural Art Center, Arts League of Michigan
Detroit, Michigan
- 2009** *ArtLifeStyle*
Bennett College
Greensboro, NC
- 2009** *POPLART*
Greensboro Cultural Arts Center
Greensboro, NC

COLLECTIONS

Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL
The Frances Young Tang Teaching Museum at Skidmore College,
Saratoga Springs, NY
Portland State University, Portland, OR
Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN
Collection of Robert Storr, New York, NY
The Studio Museum in Harlem, Harlem, NY
The John and Mable Ringling Museum of Art, Sarasota, FL
North Carolina Museum of Art, Raleigh, NC
Wake Forest University, Winston-Salem, NC

SPECIAL SELECTED PROJECTS

- 2020** SONY, Kando Everywhere “Moving Forward Together” panel discussion.
Joe Bide Campaign, “America the Beautiful,” Videography assignment
National Geographic, “Pictures reveal the intensity of motherhood—especially under lockdown,” Photography Assignment
T Magazine, “TBlackArtBlackLife” Instagram Project
- 2019** ESPN, “Phil Freelon, America’s most prominent black architect, designs for the culture”, Photography Assignment
TIME Magazine, “There Is Not Some Separation Between Jesus and Justice. How Rev. William J. Barber II Uses His Faith to Fight for the Poor”, Photography Assignment
- 2018** ESPN, Henry Logan Photography Assignment
First Look Media, WPA Zora Neale Hurston Project

Flash Forward, Flash Back, The Undeniable Strangeness of Photography: Representing
With Dignity International Panel Discussion
Eddie Adams Workshop Team Leader
Open Society Foundation Diversity and Inclusion Workshop

- 2017** ELLE Magazine, *After the March*, New York, NY
100 Black Females Project
- 2016** Collaborative Photography Project, Everyday Incarceration New York, NY and
Philadelphia, PA
Collaborative Photography Project, National Geographic, Washington, D.C.
Curator/Juror, Associated Artist of Winston-Salem, Winston-Salem, NC
- 2015** Collaborative Student Project, University of Edinburgh, Edinburgh, Scotland, United
Kingdom
Collaborative Project, Iniva Creative Learning, Institute of International Visual Arts,
London, United Kingdom
“Black Hair and Textures of Defensiveness”, Washington University, St. Louis, Missouri

SELECTED SCREENINGS

- 2015** National Geographic Magazine Photography Seminar, Washington, D.C.
- 2014** “Fine Color” Chicago Home Theatre Festival, Chicago, IL
“LOOK3”, Charlottesville, VA

CURATORIAL

- 2019** “Chi Modu: UNCATEGORIZED”
“UKNOWHOWWEDU”
The Diggs Gallery, Winston-Salem NC
- 2018** “Truth Be Told, For Freedoms 50 State Initiative”
The Diggs Gallery, Winston-Salem, NC
- 2017** “Origins: Celebrating the Historical Legacy of Visual Art at Winston-Salem State
University”, The Diggs Gallery, Winston-Salem, NC
- 2016** “Do You See Me?”, The Diggs Gallery, Winston-Salem, NC

“A Legacy Reunited: The Gordon and Copey Hanes Print Collection”, The Diggs
Gallery, Winston-Salem, NC.

“DIMENSIONS”, Associated Artist of Winston-Salem, Winston-Salem, NC
- 2014** “Golden Lady, Works by Mario Moore”, The Diggs Gallery, Winston-Salem, NC.

“Flawlessly Feminine, Women Who Graced the Cover of JET Magazine and Works Willie Cole”, The Diggs Gallery, Winston-Salem, NC.

“Vibrations, Frequency and the Phenomenon of Relationships, Works by Vandorn Hinnant”, The Diggs Gallery, Winston-Salem, NC.

CURRENT BOARD MEMEBERSHIP AND AFFILIATIONS

Advisory Council of the Eddie Adams Workshop, New York, NY
 American Society of Media Photographers Board Member, Portland, OR
 Reynolda House Museum of American Art Board Member, Winston-Salem, NC
 Art Advisory Committee, Piedmont Triad International Airport, Winston-Salem, NC
 Public Art Committee of Winston-Salem, Winston-Salem, NC
 Belews Street Committee of Wake Forest Innovation Quarter, Winston-Salem, NC
 Women Photography Mentor
 Exhibition Committee Member of the Southeastern Center for Contemporary Art, Winston-Salem, NC
 Member of the HBCU Alliance of Museums and Galleries

SELECTED LECTURES/ SYMPOSIA

- 2021** Artist’s Talk, Davidson College, Davidson, NC
- 2020** Artist’s Talk, National Young Arts Foundation, Miami, FL
 Artist’s Talk, Open Society Foundation, New York, NY
 Artist’s Talk, Princeton University, Princeton, NJ
 Artist’s Talk, Publicis Groupe, New York, NY
 Artist’s Talk, University of Arkansas, Fayetteville, AR
 Artist’s Talk, Health Catalyst, Salt Lake City, UT
 Artist’s Talk, World Press Photo, Amsterdam, Netherlands
 Artist’s Talk, Guilford Technical Community College, Jamestown, NC
 Artist’s Talk, The University of North Carolina School of the Arts, Winston-Salem, NC
 Women Photograph Workshop Panel Discussion, New York, NY
 Reframed Panel Discussion, Tampa, FL
 Artist’s Talk, Quietly Loud, Montreal, Canada
 Artist’s Talk, Philadelphia Photo Arts Center, Philadelphia, PA
- 2019** Artist’s Talk, Eddie Adams Workshop, New York, NY
 Artist’s Talk, Real Life Conference, Portland, OR
 Artist’s Talk, Bryant University, Smithfield, RI
 Artist’s Talk with Fellows and Interns Reynolda House Museum of American Art, Winston-Salem, NC
- 2018** Panel Discussion, International Center for Photography, New York, NY
 Artist’s Talk, Open Society Foundation, Washington, DC
 Artist’s Talk, North Carolina Governor’s School West, Winston-Salem, NC
 Artist’s Talk, North Carolina Governor’s School East, Raleigh, NC

- Artist's Talk, Americans For the Arts, Denver, CO
 Artist's Talk, Focus on the Story International Photo Festival, Washington, DC
 Panel Discussion, Black Communities Conference, Durham, NC
 Panel Discussion, Leadership Winston-Salem, Winston-Salem, NC
 Panel Discussion, AIPAD, New York, NY
 Panel Discussion, Photographic Center Northwest, Seattle, WA
 Artist's Talk, Spelman University, Atlanta, GA
 Artist's Talk, Atlanta Photography Group, Atlanta, GA
- 2017** Barton College Commencement Speaker, Barton College, Wilson, NC
 Artist's Talk, Magnum Foundation Launch, Aperture Foundation, New York, NY
 Keynote, Scholastic Art Awards, Barton College, Wilson, NC
 Artist's Talk, Western Illinois University, Macomb, IL
 Keynote, Michigan Art Education Association Conference, Detroit, MI
 Panel Discussion, SXSW, Austin, TX
 Keynote, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School West, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk/ Panel Moderator/ North Carolina Museum of Art, Raleigh, NC
 Artist's Talk, Outten & Golden LLP, New York, NY
- 2016** Artist's Talk, Visual Arts-Hawfields, Mebane, NC
 Keynote, Artist's Talk, North Carolina Art Education Association, Winston-Salem, NC
 Artist's Talk, Eddie Adams Workshop Presenter, Jeffersonville, NY
 Artist's Talk, The College of Brockport, State University of New York, Brockport, NY
 Artist's Talk, Center Piedmont Community College, Charlotte, NC
 Artist's Talk, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, The University of Texas at Austin, Austin, TX
 Artist's Talk, North Carolina Governor's School West at Salem College, Winston-Salem, NC
 Diggs-Latham Elementary School Keynote Speaker, Winston-Salem, NC
 Artist's Talk, University of Miami, Miami, FL
 Artist's Talk, Governor's School, Raleigh, NC
 Panel Discussion, The Armory Show, New York, NY
 Panel Discussion, Palm Springs Photo Festival, Palm Springs, CA
 Artist's Talk, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Presentation, Tuskegee University, Tuskegee, AL
- 2015** Panel Discussion, Women Photojournalists of Washington, DC, Washington, DC
 Artist's Talk, UNC-CH Student Chapter of the National Press Photographer Association, Chapel Hill, NC
 Artist's Talk, Turchin Center for the Visual Arts, Boone, NC
 Panel Discussion, Association of African-American Museum, Memphis, TN
 Speaker, GeekFest, San Francisco, CA
 Artist's Talk, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, Salem College, Governor's School of NC, Winston-Salem, NC
 Artist's Talk, Wake Forest Innovation Quarter, Winston-Salem, NC

Artist's Talk, McColl Center for Arts + Innovation, Charlotte, NC
 Artist's Talk, National Geographic Magazine Photography Seminar, Washington, DC.
 Artist's Talk, Sawtooth Center for Visual Arts, Winston-Salem, NC
 Artist's Talk, Moore Elementary School, Winston-Salem, NC

- 2014** Panel Discussion, Hemphill Gallery, Washington, DC.
 Artist's Talk, Savannah College of Art and Design, Savannah, GA
 Artist's Talk, The Milton Rhodes Center for the Arts, Winston-Salem, NC
 Artist's Talk, Winston-Salem State University, Winston-Salem, NC
 Dandi Awards's Speaker, The New York Times, New York, NY
 Artist's Talk, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
 Speaker at Jack and Jill Convention, Raleigh, NC
 Artist Talk, A/perture Cinema, Winston-Salem, NC
- 2013** Dandi Award's Speaker, New York, NY.
 Artist's Talk, Winston Salem State University, Winston – Salem, NC.
 Artist's Talk, Capital Community College, Hartford, CT.
 Artist's Talk, Bennett College, Greensboro, NC
- 2010** Guest Speaker at Oldtown Country Club/ Crosby Scholars Speaker, Winston-Salem, NC
- 2009** Guest Speaker at Oldtown Country Club/Crosby Scholar Speaker, Winston-Salem, NC
- 2008** Crosby Scholar Benefit Breakfast and Golf Tournament Speaker

SELECTED RADIO/ TELEVISION

- 2018** Magnus, Amanda (March 2018). **WUNC.**
- 2016** Time Warner Cable News (October 2016)
- 2016** Steel, Jim (June 2016). **NPR, 90.5 WSNC**
- 2016** Ford, David (June 2016). **NPR, WFDD**
- 2014** Bonney, Jack (September 2014). **90.5 WSNC.**
- 2013** Wright, Wendy. (November 2013) "Can I Touth It?" **Wright on the Edge – AM-1450.** Washington, DC.
- 2013** Cooper, Richard. (October 2013) "Can I Touch It?" **900AM – WURD.** Philadelphia, PA.
- 2013** Calloway, Valonda. **My Carolina Today, WNCN News.** (October 2013) "Can I Touch It?" Raleigh, NC.

SELECTED BIBLIOGRAPHY

- 2020** Perry, Imani. (November 2020) “Am I What You’re Looking For? Photographs at the Intersection of race, gender, and work.” The Atlantic. Print and Online.
- Wiseman, Michael. (October 2020) “W-S artist sheds photographic light on workplace microaggressions.” Print and Online.
- Hartigan, Rachel. (May 2020) “Pictures reveal the intensity of motherhood—especially under lockdown, For Mother’s Day, women photographers capture what it’s like being confined at home with their kids. National Geographic. Online
- 2019** Butet-Roch. (September 2019) “The Undeniable Strangeness of Photography: Representing with Dignity. PhotoEd Magazine. Print
- Ely, Paula. (May 2019) “Endia Beal.” PHOTOCULTURE. Online
- 2018** Dafoe, Taylor and Sarah Cascone. (April 2018) “7 Breakthrough Artists to Discover at the 2018 AIPAD Photography Show.” ARTNET. Online
- Felder, Lynn. (February 2018) “Endia Beal Makes Art to Inspire and Give Voice to the Voiceless.” Winston-Salem Journal. Print
- Sanchez. (January 2018) “13 Young Black Women Share What It’s Like to Enter the Workforce.” BuzzFeed. Online
- ARTFORUM. (November 2018) “New York’s Center for Curatorial Leadership Announces 2019 Fellows.” ARTFORUM. Online.
- 2017** Risch, Connor. (August 2017) “Conquering The Dreaded Artist Statement: Expert Advice for Writing About Your Photography”. Photo District News. Print
- Fitzsimons, Amanda. (August 2017) “After the March”. ELLE. Print
- Female Gaze (June 2017) European Photography. Print
- Butet-Roch. (May 2017) “Am I What You’re Looking For”. British Journal of Photography. Print
- Little, Miles. (February 2017) “12 African-American Photographers You Should Follow Right Now.” TIME.COM. Online
- 2016** Stinson, Tevin. (September 2016) “Changing the View of the World, One Photo at a Time” The Chronicle. Print
- Mire, Muna. (August 2016) “Am I What You’re Looking For?” VICE. Online
- Frank, Priscilla. (August 2016) “10 Women Photographers Who Are Changing The Way

We See The World.” [Huffington Post](#). Online

Hughes, Holly Stuart. (June 2016) “Photographers of Color on Photography’s Lack of Diversity.” [Photo District News](#). Print

Hocker, Cliff. (May 2016) “Reimagining Her Corporate Image.” [International Review of African American Art](#). Online

Callahan, Jay. (April 2016) “Endia Beal: Local Winston-Salem Difference Maker.” [JMCLAINCALLAHAN.COM](#). Online

Lowry, Rachel. (March 2016) “Time Exclusive: Magnum Emergency Fund Announces 2016 Grantees.” [TIME MAGAZINE: LIGHTBOX](#). Online

Adamian, John. (March 2016) “WHAT DOES AN ARTIST LOOK LIKE?” [YES! Weekly](#). Print

Hideko, Kataoka. (January 2016) “The Lives of the Invisible, Picturing Power.” [Newsweek Japan Magazine](#).

2015 Grain, Morgan. (October 2015) “To Be Black, Female & Corporate: Photographer Endia Beal Addresses Race and Gender in Workplaces.” [PAPER MAGAZINE](#). Online

Stanberry, Lindsey. (October 2015) “These Powerful Photos Explore What It Means to Be A Young Black Professional” [REFINERY 29](#). Online

Sesay, Nadia A. (October 2015) “Am I...?: A Photo Series and Documentary Film Explore the Complexities of Black Woman’s Identities.” [Dynamic Africa](#). Online.

The Chronicle of Winston-Salem. (October 2015) “Works by Diggs Gallery Director and Artist Featured in Prominent Media” [The Chronicle of Winston-Salem](#). ppA2

Lerner, Steven. (October 2015) “11 Photos Reveal Workplace Race Issues That We Should Discuss, But Aren’t” [A Plus](#). Online

YES! Weekly. (October 2015) “Works by Diggs Gallery Director and Artist Featured in New York Times and Huffington Post” [YES! Weekly](#). Online.

Claire, Fallon. (October 2015) “Bold Photo Series Imagines A Corporate World Where Black Women Can Be Themselves” [Huffington Post](#). Online.

Richardson, Whitney. (September 2015) “Young, Black, Female and Envisioning Corporate Life” [The New York Times Lens Blog](#). Online.

Nafekh, Chris. (August 2015) “Taking Risk: Endia Beal’s Contemporary Photography” [Triad City Beat](#). Online

- Watt, Stephanye. (July 2015) Tomboy BKLYN. Online.
- Rojas, Chelsea. (June 2015) “Black Girl Obsessed: The Line Between Celebration & Appropriation” Swagger New York. Online.
- Jamis, Mary. (April 2015) “Kick Some Glass” M Creative. Online.
- Akerstrom, Lola. (March 2015) “Snapshot: Endia Beal” Geotraveler’s Niche. Online.
- Spencer-Stonestreet, Tracy. (Spring 2015) “Emerging Artists.” The International Review of African American Art. Issue 25.3
- Calvo, Kiki. (January 2015) “10 Things I Learned at the 2015 National Geographic Seminar.” National Geographic. Online.
- 2014** Felder, Lynn. (September 2014) “Film produced by Diggs Gallery Director Showing in New York.” Winston-Salem Journal. Online.
- Harlan, Becky. (August 2014). “Q&A: Endia Beal “9 to 5”.” National Geographic. Online.
- Edmonds, John. (May 2014) “ABOUT – FACE” Johnedmonds.tumblr.com. Online
- Logan, Jonell. (April 2014) “Edging Further Out in Charlotte, Contemporary Art Thrives in a Southern City.” The International Review of African American Art. Online.
- Welke, Jim. (March 2014) “Do The Yale Thing, at N’Namdi Center for Contemporary Art Detroit”. Artifizz. Online.
- Chaney, Tiffany. (February 2014) “Photographer studies minority women in corporate environments.” Winston-Salem Relish. Online.
- Andrews, Helena. (January 2014) “The Great Hair Dilemma.” Essence Magazine.
- Harford, Anna. (January 2014) “White collar, Black Hair.” Marie Claire Magazine South Africa.
- Fragassi, Selena. (January 2014) “Can I Touch It? The Story Behind Endia Beal’s Hair-Raising Photo Series.” Beautylish.com. Online.
- Cherry, Jonathan. (January 2014) “Can I Touch It?” Mull It Over Interviews. Online.
- 2013** Byrd, Ayana. (October 2013) “Commentary: Shifting Ownership of Black Hairstyles.” BET.com. Online.

- Essex, Myeisha. (October 2013) "White Women Rock Black Hairstyles For Photo Experiment." [Black America Web](#). Online.
- Frank, Priscilla. (October 2013) "White Women With Black Hairstyles Redefine Corporate America." [Huffington Post](#). Online.
- Gaither, Tanita. (October 2013) "Can I Touch It? Photographer Places White Women in Black Hairstyles." [WBTv.com](#). Online.
- Hallonsten, Anna-Karin. (October 2013) "IT-kvinnor med afrofrisyrer". [Konstvärlden, Sweden](#). Online.
- NOVA Women's Center. (October 2013) "Review of White Women, Black Hairstyles". [NOVA Women's Center](#). Online.
- Rees, Alex. (October 2013) "7 Beautiful Portraits of White Women Styled with Black Hair". [BuzzFeed.com](#). Online.
- Rosenberg, David. (October 2013) "White Women, Black Hairstyles." [Slate](#). Online.
- Smarrella, Daniela. (October 2013) "Discriminazione professionale: la denuncia di una Afro." [Bloglive il Giornale Digitale, Italy](#). Online.
- Solomon, Akiba. (October 2013) "Black Artist Photographs White Women Wearing Black Hair Styles." [COLORLINES News](#). Online.
- The Huffington Post Canada. (October 2013) "Photographer Endia Beal Gives White Women Black Hairstyles in 'Can I Touch It' Series". [The Huffington Post Canada](#). Online.
- Wilkinson, Isabel. (October 2013) "Can I Touch It" Gives White Corporate Women 'Black' Hairstyles." [The Daily Beast](#). Online.
- Whitelocks, Sadie. (October 2013). "Why aren't these hairstyles suitable for the office? White middle-aged women model cornrows and weaves to address racial prejudice in the Workplace." [Mail Online, UK](#). Online.
- 2012** Charles H. Wright Museum of African American History. (September 2012) "Great American Artists – Part III: The Seeds." [Charles H. Wright Museum of African American History](#). Online.
- 2011** Wimberly, Dexter. (October 2011) "Dirty Sensibilities: A New South Stark." [The Stark Life](#). Online.
- 2009** Barber, Keith. (March 2009) "Immigrants in Florence, A not-so-beautiful Life." [Yes! Weekly](#). pp.A3
- Bellamy, Cliff. (September 2009) "Documenting Hope in Durham."

The Herald Sun pp. D3

Farmer, Layla. (January 2009) “Artist’s photos of Africans to be displayed.”
Winston-Salem Chronicle.pp. A7

Freeman, Heidi. (January 2009). “Artist will give talk at WhiteSpace opening.”
Winston-Salem Journal. Online.

SELECTED CATALOGUES AND BOOKS

- 2020** Beal, Endia. “Performance Review.” Minor Matter Books.
- 2017** Thames & Hudson, “Firecrackers: Contemporary Female Photographers”
MFON, “Women Photographers of the African Diaspora”
- 2016** Raw View, “Women Looking at Women”
- 2016** Minor Matters Books, “All Power: Visual Legacies of the Black Panther Party”
- 2015** Spencer-Stonestreet, Tracy. (Spring 2015). “Emerging Artists.” The International
Review of African American Art. Issue 25.3
- 2014** Lewis, Sarah. “Race, Love, And Labor. New Work From The Center For Photography
At Woodstock’s Artist-In-Residency Program.” Samuel Dorsky Museum of Art.

AWARDS AND FELLOWSHIPS

- 2019** African-American Artists in NC Award from Governor Roy Cooper
- 2018** Center for Curatorial Leadership Fellowship
- 2018** North Carolina Arts Council Fellowship
- 2018** Curator of the Arts Award
- 2017** R. J. Reynolds Hall of Fame for the Arts
- 2017** Open Society Foundation Grant
- 2016** Magnum Foundation Emergency Fund Grant
- 2015** 7th Edition of the Julia Margaret Cameron Award Finalist
- 2015** PDN Video Pick of the Week
- 2013** Winston – Salem Arts Council Regional Artist Project Grant
- 2013** Yale School of Art Scholarship
- 2012** Yale Collingwood Scholarship

- 2011** Yale School of Art Scholarship
- 2010** Associated Artists of Winston - Salem Exhibition Finalist
- 2008** ArtTable Fellowship
- 2008** Penland Art School Scholarship Recipient
- 2008** Charles Grand Johnson Sr. Scholarship Recipient
- 2008** Winston – Salem Foundation Scholarship/Grant Recipient