

ENDIA BEAL

Lives and works in NC.

EDUCATION

- 2019 Yale University School of Management, New Haven, CT**
Executive Education in Fostering Inclusion and Diversity Program Certificate
- 2013 Yale University School of Art, New Haven, CT**
Master of Fine Arts in Photography
- 2008 The University of North Carolina at Chapel Hill, Chapel Hill, NC**
BA Studio Art with a concentration in Photography
BA Art History with a concentration in Medieval/High Renaissance Art History
- 2008 Studio Art Center International, Florence, Italy**
Concentration in Digital Photography, Italian Language, and High Renaissance Art History
- 2003 North Carolina State University, Raleigh, NC**
Graphic Design Major

RESIDENCIES

- 2023** Falk Visiting Artist at the University of North Carolina at Greensboro, Greensboro, NC
- 2023** Van Every/Smith Galleries at Davidson College Practitioner in Residence, Davidson, NC
- 2019** Harvard Art Museums Curatorial Residency, Cambridge, MA
- 2015** McColl Center for Art + Innovation, Charlotte, NC
- 2013** The Center for Photography at Woodstock, Woodstock, NY

SOLO EXHIBITIONS

- 2023** *Spaces of Comfort*
Davidson College
Davidson, NC

- 2023** *Corporate Disclosure*
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Greensboro, NC
- 2023** *Performance Review*
Tuskegee University
Tuskegee, AL
- 2021** *Endia Beal | Am I What You're Looking For?*
Deutsch-Amerikanisches Institut
Tübingen, Germany
- 2020** *Endia Beal*
Carl-Schurz-Haus
Freiburg, Germany
- 2019** *Endia Beal - Am I What You're Looking For?*
Indiana University's Herron School of Art & Design
Indianapolis, IN
- 2019** *Am I What You're Looking For? – Photography by Endia Beal*
Amerikahaus
Munich, Germany
- 2019** *Endia Beal*
Galerie Catherine et Andre Hug
Paris, France
- 2017** *Endia Beal*
PHOTOVILLE
New York, NY
- 2017** *Am I What You're Looking For? and "Can I Touch It?"*
Half King Photo Series
New York, NY
- 2016** *12 x 12*
The Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2015** *The Performance Review*
Turchin Center for the Visual Arts at Appalachian State University
Boone, NC
- 2009** *Undying Love: Echoes of the Southside*
Lincoln Memorial Baptist Church
Durham, NC

2009 *La Vita Che Viviamo (The Life We Live)*
 WhiteSpace Gallery
 Winston-Salem, NC

2009 *La Vita (The Life)*
 Central Public Library
 Winston-Salem, NC

SELECTED GROUP EXHIBITIONS

2026 *If Emmett Till Lived: Freedom on American Ground*
 Museum of Contemporary Photography at Columbia College Chicago
 Chicago, IL

2026 *All Kinds of People*
 Tweed Museum of Art | University of Minnesota Duluth
 Duluth, MN

2026 *Then and There, Here and Now: Contemporary Visions of North Carolina*
 North Carolina Museum of Art
 Raleigh, NC

2025 *Come Together | Peckham 2025*
 Copeland Gallery
 London, England

2025 *Everforward, Neverback*
 Tang Teaching Museum, Skidmore College
 Saratoga Springs, NY

2025 *Making Connections: Art, Place, and Relationships*
 Weatherspoon Art Museum at the University of North Carolina at Greensboro
 Greensboro, NC

2024 *Reckoning: Protest. Defiance. Resilience.*
 National Museum of African American History & Culture
 Washington, D.C.

2023 *True Likeness*
 Gregg Museum of Art & Design
 Raleigh, NC

2023 *Race, Love, and Labor (An Excerpt)*
 The Center for Photography at Woodstock
 Kingston, NY

- 2022** *Called to the Camera, Black American Studio Photographer*
New Orleans Museum of Art
New Orleans, LA
- 2022** *A Picture Gallery of the Soul*
The Katherine E. Nash Gallery at the University of Minnesota
Minneapolis, MN
- 2021** *Amplify*
Virginia Museum of Contemporary Art
Virginia Beach, VA
- 2021** *Shadow to Substance: Black Histories Past, Present, Future*
Harn Museum of Art, University of Florida
Gainesville, Florida
- 2021** *The Voyage of Life: Art, Allegory, and Community Response*
Reynolda House Museum of American Art
Winston-Salem, NC
- 2021** *True Likeness*
The William H. Van Every and Edward M. Smith Galleries
Davidson College
Davidson, NC
- 2020** *Reframed*
The Florida Museum of Photographic Arts
Tampa, FL
- 2020** *North Carolina Arts Council Fellowship Exhibition*
Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2019** *20th Anniversary Selected Alumni Artists*
McColl Center for Art + Innovation
Charlotte, NC
- 2019** *New Ms. Thang*
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Saratoga Springs, NY
- 2018** *Catherine Edelman Gallery*
Art Miami
Miami, FL

- 2018** *Across County Lines: Contemporary Photography from the Piedmont*
Nasher Museum of Art
Duke University
Durham, NC
- 2018** *How Do You See Me?*
Catherine Edelman Gallery
Chicago, Illinois
- 2018** *Same Light, New Exposure*
School of Visual Arts, College of New York City
New York, NY
- 2018** *All Power: Visual Legacies of the Black Panther Party*
The Association of International Photography Art Dealers
Photographic Center Northwest
New York, NY and Seattle, WA
- 2018** *12 x 12 - 12 Artists From the 12th State*
Southeastern Center for Contemporary Art
Winston-Salem, NC
- 2017** *ME:WE*
Fotodoks
Munich, Germany
- 2017** *Call and Response*
Alice Austen House
Staten Island, NY
- 2017** *Here We Are: Visual Resistance and Reclaiming Narratives*
Open Society Foundation
New York, NY
- 2017** *Soft Skills*
James Gallery, City University of New York
New York, NY
- 2016** *Selling Shadows*
Gallery MOMO
Cape Town, South Africa
- 2016** *Spoken: Portraits in Black*
Columbia Museum of Art
Columbia, SC

- 2016** *Legal Tender*
The Alice Gallery
Seattle, WA
- 2016** *RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK'S ARTIST-IN-RESIDENCY PROGRAM*
University of Albany Art Gallery
Albany, NY
- 2016** *INTER/ACTIVE*
Morlan Gallery
Lexington, KY
- 2016** *Winston-Salem State University Art Faculty Exhibition*
Diggs Gallery at Winston-Salem State University
Winston-Salem, NC
- 2016** *4th Biennial of Fine Art & Documentary Photography*
Berlin, Germany
- 2015** *Issues of Identity*
Sawtooth Center for Visual Arts
Winston-Salem, NC
- 2014** *RACE, LOVE AND LABOR: NEW WORK FROM THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK'S ARTIST-IN-RESIDENCY PROGRAM*
Samuel Dorsky Museum of Art/ State University of New York at New Paltz
New Paltz, NY
- 2014** *ON BROADWAY*
The Property Gallery
Los Angeles, CA
- 2014** *Fine Color*
Chicago Home Theatre Festival
Chicago, IL
- 2014** *Winston-Salem State University Permanent Collection Exhibition*
Winston-Salem State University
Winston-Salem, NC
- 2014** *I SEE YOU: Politics of Being*
Harvey B. Gantt Center for African-American Arts + Culture
Charlotte, NC
- 2013** *SHANNON*
Aperture
New York, New York

- 2013** *SHANNON*
JOHALLA PROJECTS
Chicago, IL
- 2013** *Present Tense: An Atmospheric Exploration with Some of Winston – Salem’s Rising Contemporary Artists*
The Milton Rhodes Center for the Arts
Winston – Salem, NC
- 2013** *Yale MFA Thesis Exhibition*
Yale School of Art
New Haven, CT
- 2012** *Great American Artists – Part III: The Seeds*
Charles H. Wright Museum of African American History
Detroit, Michigan
- 2012** *One Voice*
Connecticut Center for Arts and Technology
New Haven, CT
- 2011** *Dirty Sensibilities*
Caribbean Cultural Center African Diaspora Institute
New York, NY
- 2011** *MFA Open House*
Yale School of Art
New Haven, CT
- 2010** *Cultural Crossroads*
Associated Artists of Winston-Salem
Winston-Salem, NC
- 2010** *Past, Present, and Future*
The Sawtooth Center for Visual Arts
Winston-Salem, NC
- 2010** *Great American Artists*
The Virgil H. Carr Cultural Art Center, Arts League of Michigan
Detroit, Michigan
- 2009** *ArtLifeStyle*
Bennett College
Greensboro, NC

2009 *POP ART*
Greensboro Cultural Arts Center
Greensboro, NC

COLLECTIONS

The Metropolitan Museum of Art's Watson Library Collection (The Met), New York, NY
National Museum of African American History & Culture, Washington, D.C.
The William H. Van Every and Edward M. Smith Galleries at Davidson College, Davidson, NC
Museum of Fine Arts Boston, Boston, MA
Harn Museum of Art, Gainesville, FL
Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL
The Frances Young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
Portland State University, Portland, OR
Tweed Museum of Art, University of Minnesota Duluth, Duluth, MN
Collection of Robert Storr, New York, NY
The Studio Museum in Harlem, Harlem, NY
The John and Mable Ringling Museum of Art, Sarasota, FL
North Carolina Museum of Art, Raleigh, NC
Wake Forest University, Winston-Salem, NC
University of North Carolina at Greensboro, Greensboro, NC
Reynolda House Museum of American Art, Winston-Salem, NC

SPECIAL SELECTED PROJECTS

2025 Photography Assignment for Carleton College, "The Voice", Northfield, MN
Photography Assignment for Wall Street Journal, "She Almost Gave Up. Now She Has The Year's Unlikely Hit Novel", Winston-Salem, NC

2024 WCNCC Collaboration Committee, Artist Selection Panel, Greensboro, NC
Eddie Adams Workshop Team Leader, Jeffersonville, NY
Eddie Adams Workshop Portfolio Reviews, Jeffersonville, NY
Panelist for the Ohio Arts Council Individual Excellence Awards, Columbus, OH
Guest Photographer for The Long Roll Podcast, New York, NY

2023 SONY North America Portfolio Reviews
SONY North America Black History Month Collaboration IG/Facebook
UNCG MFA Student Portfolio Reviews
B&H 50th Anniversary Portfolio Reviews
Eddie Adams Workshop Team Leader
Economic Hardship Reporting Project/ Fast Company Photography Assignment
SONY North America Pitch Lab

- 2022** SONY North America, Juneteenth IG Live
Mentor Program, YoungArts, Miami, FL
- 2021** BuzzFeed, “16 Photographer Moms Shared How They Adapted For The Pandemic”,
Photography Assignment
Washington Post Magazine, “Transition”, Photography Assignment
SONY, “How to Fund Your Personal Project”, workshop presentation
- 2020** SONY, Kando Everywhere “Moving Forward Together” panel discussion
Joe Bide Campaign, “America the Beautiful,” Videography assignment
National Geographic, “Pictures revel the intensity of motherhood—especially under
lockdown,” Photography Assignment
T Magazine, “T Black Art Black Life” Instagram Project
- 2019** ESPN, “Phil Freelon, America’s most prominent black architect, designs for the
culture”, Photography Assignment
TIME Magazine, “There Is Not Some Separation Between Jesus and Justice. How Rev.
William J. Barber II Uses His Faith to Fight for the Poor”, Photography Assignment
- 2018** ESPN, Henry Logan Photography Assignment
First Look Media, WPA Zora Neale Hurston Project
Flash Forward, Flash Back, The Undeniable Strangeness of Photography: Representing
With Dignity International Panel Discussion
Eddie Adams Workshop Team Leader
Open Society Foundation Diversity and Inclusion Workshop
- 2017** ELLE Magazine, *After the March*, New York, NY
100 Black Females Project
- 2016** Collaborative Photography Project, Everyday Incarceration New York, NY and
Philadelphia, PA
Collaborative Photography Project, National Geographic, Washington, D.C.
Curator/Juror, Associated Artist of Winston-Salem, Winston-Salem, NC
- 2015** Collaborative Student Project, University of Edinburgh, Edinburgh, Scotland, United
Kingdom
Collaborative Project, Iniva Creative Learning, Institute of International Visual Arts,
London, United Kingdom
“Black Hair and Textures of Defensiveness”, Washington University, St. Louis, Missouri

SELECTED SCREENINGS

- 2015** National Geographic Magazine Photography Seminar, Washington, D.C.
- 2014** “Fine Color” Chicago Home Theatre Festival, Chicago, IL
“LOOK3”, Charlottesville, VA

CURATORIAL

- 2022** “Year in Photo”
Women Photograph, New Orleans, LA
- 2019** “Chi Modu: UNCATEGORIZED”
“UKNOWHOWWEDU”
The Diggs Gallery, Winston-Salem NC
- 2018** “Truth Be Told, For Freedoms 50 State Initiative”
The Diggs Gallery, Winston-Salem, NC
- 2017** “Origins: Celebrating the Historical Legacy of Visual Art at Winston-Salem State University”, The Diggs Gallery, Winston-Salem, NC
- 2016** “Do You See Me?”, The Diggs Gallery, Winston-Salem, NC
- “A Legacy Reunited: The Gordon and Copey Hanes Print Collection”, The Diggs Gallery, Winston-Salem, NC.
- “DIMENSIONS”, Associated Artist of Winston-Salem, Winston-Salem, NC
- 2014** “Golden Lady, Works by Mario Moore”, The Diggs Gallery, Winston-Salem, NC.
- “Flawlessly Feminine, Women Who Graced the Cover of JET Magazine and Works Willie Cole”, The Diggs Gallery, Winston-Salem, NC.
- “Vibrations, Frequency and the Phenomenon of Relationships, Works by Vandorn Hinnant”, The Diggs Gallery, Winston-Salem, NC.

CURRENT BOARD MEMBERSHIP AND AFFILIATIONS

Advisory Council of the Eddie Adams Workshop, New York, NY
 American Society of Media Photographers Board Member, Portland, OR
 Reynolda House Museum of American Art Board Member, Winston-Salem, NC
 Art Advisory Committee, Piedmont Triad International Airport, Winston-Salem, NC
 Public Art Committee of Winston-Salem, Winston-Salem, NC
 Belews Street Committee of Wake Forest Innovation Quarter, Winston-Salem, NC
 Women Photography Mentor
 Exhibition Committee Member of the Southeastern Center for Contemporary Art, Winston-Salem, NC
 Member of the HBCU Alliance of Museums and Galleries, Tuskegee, AL
 Museum of Understanding, Storytelling & Engagement Board Member, Winston-Salem, NC
 The Art Based School Board Member, Winston-Salem, NC
 Sony Artisan of Imagery, San Diego, CA
 Women Photograph Board Member, New Orleans, LA

Changemaker Talent Speaker, Boca Raton, FL
 Weatherspoon Art Museum Council, Greensboro, NC
 National Humanities Center Art Commission Advisory Group
 ZSR Foundation Public Art Advisory Council Member

SELECTED LECTURES/ SYMPOSIA

- 2026** Artist's Talk and Workshop, Ravenscroft School, Raleigh, NC
 Interview with The Creative Run
 Artist's Talk, Wake Forest University Department of African American Studies
- 2025** Panel Discussion, Center for the Study of the American South and The Sonja Haynes Stone Center for Black Culture and History at the University of North Carolina at Chapel Hill, Chapel Hill, NC
 Artist's Talk, Soul Spark at Wake Forest University, Winston-Salem, NC
 Panel Discussion, Eddie Adams Workshop, and the Society of Photographic Education, Virtual
- 2024** Artist's Talk, Ravenscroft School, Raleigh, NC
 Artist's Talk, Wake Forest University, Winston-Salem, NC
 Artist's Talk, University of North Carolina at Chapel Hill, Chapel Hill, NC
 Panel Discussion, Association of Academic Museums & Galleries Conference, Virtual
 Artist's Talk, North Carolina Governor's School West, High Point, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk, National Association of Black Journalists, Chicago, IL
 Artist's Talk, Junior League of Winston-Salem, Winston-Salem, NC
 Panel Discussion, Wake Forest University, Winston-Salem, NC
 Panel Discussion, Hanes Art Gallery at Wake Forest University, Winston-Salem, NC
 Artist's Talk, Eddie Adams Workshop, Jeffersonville, NY
- 2023** Artist's Talk, Northern Michigan University, Marquette, MI
 Artist's Talk, Weaver Academy, Greensboro, NC
 Artist's Talk, International Farming, Kinston, NC
 Commencement Speech, University of North Carolina at Greensboro School of Art, Greensboro, NC
 Artist's Talk, North Carolina Governor's School West, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk, YoungArts, Miami, FL
 Panel Discussion, Arts Council of Winston-Salem, Winston-Salem, NC
 Panel Discussion, Leadership Winston-Salem Art Day, Winston-Salem, NC
 Artist's Talk, Ravenscroft School, Raleigh, NC
 Artist's Talk, Wake Forest University, Winston-Salem, NC
 Artist's Talk, Weatherspoon Art Museum, Greensboro, NC
 Artist's Talk, University of North Carolina at Greensboro School of Art, Greensboro, NC
 Artist's Talk, B&H 50th Anniversary, New York, NY
 Artist's Talk, National Association of Black Journalists Conference, Birmingham, AL

- Artist's Talk, Davidson College, Davidson, NC
 Artist's Talk, DeVos Art Museum at Northern Michigan University, Marquette, MI
 Panel Discussion, B&H 50th Anniversary, New York, NY
- 2022** Artist's Talk, Stanford University, Stanford, CA
 Artist's Talk, Harn Museum of Art, Gainesville, FL
 Artist's Talk, Milton Academy, Milton, MA
 Artist's Talk, Reynolda Museum of American Art, Winston-Salem, NC
 Artist's Talk, MUSEA Gathering, Virtual
 Panel Discussion, Henry Street Settlement, New York, NY
 Artist's Talk, Marymount University, Arlington, VA
 Artist's Talk, North Carolina Governor's School West, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk, Naked Marketing School, Virtual
 Artist's Talk, School of Visual Arts Masters in Digital Photography Program, New York, NY
 Artist's Talk, Arts Council of Winston-Salem, Winston-Salem, NC
 Artist's Talk, A/perture Cinema, Winston-Salem, NC
- 2021** Artist's Talk, Wake Forest University, Winston-Salem, NC
 Artist's Talk, University of North Carolina at Chapel Hill, Chapel Hill, NC
 Artist's Talk, Interloop North America, Winston-Salem, NC
 Artist's Talk, Eddie Adams Workshop, Jeffersonville, NY
 Artist's Talk, Smart Museum of Art, Chicago, IL
 Artist's Talk, Stanford University, Stanford, CA
 Artist's Talk, Davidson College, Davidson, NC
 Artist's Talk, SONY North America, San Diego, CA
 Artist's Talk, Trenton Health Teams, Trenton, NJ
 Panel Discussion, Scholars Fellowship at Duke University, Race and Culture, Durham, NC
 Artist's Talk, Matrons & Mistresses, Durham, NC
 Panel Discussion, Exploring the Intersections of Hair Discrimination, Chemicals in Cosmetics, and Women's Health, Washington, NC
 Artist's Talk, New York Times Portfolio Review, New York, NY
 Artist's Talk, International Women's Day, "Am I What You're Looking For?", Cologne, Germany
 Panel Discussion, Imaging USA Conference, Atlanta, GA
 Artist's Talk, Booker T. Washington High School, Norfolk, VA
 Moderating a Conversation with Nekisha Durrett, Cody Gallery at Marymount University, Arlington, VA
 Artist's Talk/Panel Discussion, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
 Moderating a Conversation for Aperture Cinema, Our Right to Gaze: Black Film Identities, Winston-Salem, NC
 Panel Discussion, Leadership Winston-Salem, Winston-Salem, NC
 Panel Discussion, United Way's Women's Leadership Council, Winston-Salem, NC
 Artist's Talk, Black Women Photographers
 Artist's Talk, High Point University, High Point, NC

- Panel Discussion, Women's Workplace Discrimination, American Photographic Artists, Washington, DC
 Panel Discussion, Photobook Book Group, Virtual
- 2020** Artist's Talk, National Young Arts Foundation, Miami, FL
 Artist's Talk, Open Society Foundation, New York, NY
 Artist's Talk, Princeton University, Princeton, NJ
 Artist's Talk, Publicis Groupe, New York, NY
 Artist's Talk, University of Arkansas, Fayetteville, AR
 Artist's Talk, Health Catalyst, Salt Lake City, UT
 Artist's Talk, World Press Photo, Amsterdam, Netherlands
 Artist's Talk, Guilford Technical Community College, Jamestown, NC
 Artist's Talk, The University of North Carolina School of the Arts, Winston-Salem, NC
 Panel Discussion, Women Photograph Workshop, New York, NY
 Reframed Panel Discussion, Tampa, FL
 Artist's Talk, Quietly Loud, Montreal, Canada
 Artist's Talk, Philadelphia Photo Arts Center, Philadelphia, PA
 Panel Discussion, Black Girl's Basel, Miami, FL
- 2019** Artist's Talk, Eddie Adams Workshop, Jeffersonville, NY
 Artist's Talk, Real Life Conference, Portland, OR
 Artist's Talk, Bryant University, Smithfield, RI
 Artist's Talk with Fellows and Interns Reynolda House Museum of American Art, Winston-Salem, NC
- 2018** Panel Discussion, International Center for Photography, New York, NY
 Artist's Talk, Open Society Foundation, Washington, DC
 Artist's Talk, North Carolina Governor's School West, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk, Americans For the Arts, Denver, CO
 Artist's Talk, Focus on the Story International Photo Festival, Washington, DC
 Panel Discussion, Black Communities Conference, Durham, NC
 Panel Discussion, Leadership Winston-Salem, Winston-Salem, NC
 Panel Discussion, AIPAD, New York, NY
 Panel Discussion, Photographic Center Northwest, Seattle, WA
 Artist's Talk, Spelman University, Atlanta, GA
 Artist's Talk, Atlanta Photography Group, Atlanta, GA
- 2017** Barton College Commencement Speaker, Barton College, Wilson, NC
 Artist's Talk, Magnum Foundation Launch, Aperture Foundation, New York, NY
 Keynote, Scholastic Art Awards, Barton College, Wilson, NC
 Artist's Talk, Western Illinois University, Macomb, IL
 Keynote, Michigan Art Education Association Conference, Detroit, MI
 Panel Discussion, SXSW, Austin, TX
 Keynote, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School West, Winston-Salem, NC
 Artist's Talk, North Carolina Governor's School East, Raleigh, NC
 Artist's Talk/ Panel Moderator/ North Carolina Museum of Art, Raleigh, NC

- Artist's Talk, Outten & Golden LLP, New York, NY
- 2016** Artist's Talk, Visual Arts-Hawfields, Mebane, NC
 Keynote, Artist's Talk, North Carolina Art Education Association, Winston-Salem, NC
 Artist's Talk, Eddie Adams Workshop Presenter, Jeffersonville, NY
 Artist's Talk, The College of Brockport, State University of New York, Brockport, NY
 Artist's Talk, Center Piedmont Community College, Charlotte, NC
 Artist's Talk, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, The University of Texas at Austin, Austin, TX
 Artist's Talk, North Carolina Governor's School West at Salem College, Winston-Salem, NC
 Diggs-Latham Elementary School Keynote Speaker, Winston-Salem, NC
 Artist's Talk, University of Miami, Miami, FL
 Artist's Talk, Governor's School, Raleigh, NC
 Panel Discussion, The Armory Show, New York, NY
 Panel Discussion, Palm Springs Photo Festival, Palm Springs, CA
 Artist's Talk, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Presentation, Tuskegee University, Tuskegee, AL
- 2015** Panel Discussion, Women Photojournalists of Washington, DC, Washington, DC
 Artist's Talk, UNC-CH Student Chapter of the National Press Photographer Association, Chapel Hill, NC
 Artist's Talk, Turchin Center for the Visual Arts, Boone, NC
 Panel Discussion, Association of African American Museums, Memphis, TN
 Speaker, GeekFest, San Francisco, CA
 Artist's Talk, R J Reynolds High School, Winston-Salem, NC
 Artist's Talk, Salem College, Governor's School of NC, Winston-Salem, NC
 Artist's Talk, Wake Forest Innovation Quarter, Winston-Salem, NC
 Artist's Talk, McColl Center for Arts + Innovation, Charlotte, NC
 Artist's Talk, National Geographic Magazine Photography Seminar, Washington, DC.
 Artist's Talk, Sawtooth Center for Visual Arts, Winston-Salem, NC
 Artist's Talk, Moore Elementary School, Winston-Salem, NC
- 2014** Panel Discussion, Hemphill Gallery, Washington, DC.
 Artist's Talk, Savannah College of Art and Design, Savannah, GA
 Artist's Talk, The Milton Rhodes Center for the Arts, Winston-Salem, NC
 Artist's Talk, Winston-Salem State University, Winston-Salem, NC
 Dandi Awards' Speaker, The New York Times, New York, NY
 Artist's Talk, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
 Speaker at Jack and Jill Convention, Raleigh, NC
 Artist Talk, A/perture Cinema, Winston-Salem, NC
- 2013** Dandi Award's Speaker, New York, NY.
 Artist's Talk, Winston-Salem State University, Winston-Salem, NC.
 Artist's Talk, Capital Community College, Hartford, CT.
 Artist's Talk, Bennett College, Greensboro, NC

- 2010** Guest Speaker at Oldtown Country Club/ Crosby Scholars Speaker, Winston-Salem, NC
- 2009** Guest Speaker at Oldtown Country Club/Crosby Scholar Speaker, Winston-Salem, NC
- 2008** Crosby Scholar Benefit Breakfast and Golf Tournament Speaker

SELECTED RADIO/ TELEVISION

- 2018** Magnus, Amanda (March 2018). **WUNC.**
- 2016** Time Warner Cable News (October 2016)
- 2016** Steel, Jim (June 2016). **NPR, 90.5 WSNC**
- 2016** Ford, David (June 2016). **NPR, WFDD**
- 2014** Bonney, Jack (September 2014). **90.5 WSNC.**
- 2013** Wright, Wendy. (November 2013) “Can I Touch It?” **Wright on the Edge – AM-1450.** Washington, DC.
- 2013** Cooper, Richard. (October 2013) “Can I Touch It?” **900AM – WURD.** Philadelphia, PA.
- 2013** Calloway, Valonda. **My Carolina Today, WNCN News.** (October 2013) “Can I Touch It?” Raleigh, NC.

SELECTED BIBLIOGRAPHY

- 2023** Alpha Universe. (February 2023) “A Look Inside Endia Beal’s Process For Curating Photographs.” Alpha Universe. Online
- 2022** Sony Alpha Photographers. (June 2022) “Artist and Sony Artisan Endia Beal | Sony Alpha Photography Podcast.” Sony Alpha Photographers. Online
- 2021** Bubacz, Kate and Pia Peterson. (March 2021) “These Intimate Photos Show How Moms Coped With The Long Pandemic Year.” BuzzFeed. Online
- Beal, Endia. (January 2021) “Funding Your Art.” Professional Photographers of America. Print
- 2020** Beal, Endia. (December 2020) “Endia Beal’s Photographs explore workplace racism in corporate America.” FT Weekend Magazine. Print and Online

- Bardelli Nonino, Di Chiara and Rica Cerbarano. (December 2020) "Best Photobooks of 2020." Vogue Italia. Online
- Bubacz, Kate. (December 2020) "Here Are 20 Photo Books That Brought Us Joy In The Very Exhausting Year of 2020." BuzzFeed. Online
- Time Staff. (December 2020) "TIME's Best Portraits of 2020." TIME. Online
- Perry, Imani. (November 2020) "Am I What You're Looking For? Photographs at the Intersection of race, gender, and work." The Atlantic. Print and Online
- Wiseman, Michael. (October 2020) "W-S artist sheds photographic light on workplace microaggressions." Print and Online
- Hartigan, Rachel. (May 2020) "Pictures reveal the intensity of motherhood—especially under lockdown, For Mother's Day, women photographers capture what it's like being confined at home with their kids. National Geographic. Online
- 2019** Butet-Roch. (September 2019) "The Undeniable Strangeness of Photography: Representing with Dignity. PhotoEd Magazine. Print
- Ely, Paula. (May 2019) "Endia Beal." PHOTOCULTURE. Online
- 2018** Dafoe, Taylor and Sarah Cascone. (April 2018) "7 Breakthrough Artists to Discover at the 2018 AIPAD Photography Show." ARTNET. Online
- Felder, Lynn. (February 2018) "Endia Beal Makes Art to Inspire and Give Voice to the Voiceless." Winston-Salem Journal. Print
- Sanchez. (January 2018) "13 Young Black Women Share What It's Like to Enter the Workforce." BuzzFeed. Online
- ARTFORUM. (November 2018) "New York's Center for Curatorial Leadership Announces 2019 Fellows." ARTFORUM. Online.
- 2017** Risch, Connor. (August 2017) "Conquering The Dreaded Artist Statement: Expert Advice for Writing About Your Photography". Photo District News. Print
- Fitzsimons, Amanda. (August 2017) "After the March". ELLE. Print
- Female Gaze (June 2017) European Photography. Print
- Butet-Roch. (May 2017) "Am I What You're Looking For". British Journal of Photography. Print
- Little, Miles. (February 2017) "12 African-American Photographers You Should Follow Right Now." TIME.COM. Online
- 2016** Stinson, Tevin. (September 2016) "Changing the View of the World, One Photo at a

- Time” The Chronicle. Print
- Mire, Muna. (August 2016) “Am I What You’re Looking For?” VICE. Online
- Frank, Priscilla. (August 2016) “10 Women Photographers Who Are Changing The Way We See The World.” Huffington Post. Online
- Hughes, Holly Stuart. (June 2016) “Photographers of Color on Photography’s Lack of Diversity.” Photo District News. Print
- Hocker, Cliff. (May 2016) “Reimagining Her Corporate Image.” International Review of African American Art. Online
- Callahan, Jay. (April 2016) “Endia Beal: Local Winston-Salem Difference Maker.” JMCLAINCALLAHAN.COM. Online
- Lowry, Rachel. (March 2016) “Time Exclusive: Magnum Emergency Fund Announces 2016 Grantees.” TIME MAGAZINE: LIGHTBOX. Online
- Adamian, John. (March 2016) “WHAT DOES AN ARTIST LOOK LIKE?” YES! Weekly. Print
- Hideko, Kataoka. (January 2016) “The Lives of the Invisible, Picturing Power.” Newsweek Japan Magazine.
- 2015** Grain, Morgan. (October 2015) “To Be Black, Female & Corporate: Photographer Endia Beal Addresses Race and Gender in Workplaces.” PAPER MAGAZINE. Online
- Stanberry, Lindsey. (October 2015) “These Powerful Photos Explore What It Means to Be A Young Black Professional” REFINERY 29. Online
- Sesay, Nadia A. (October 2015) “Am I...?: A Photo Series and Documentary Film Explore the Complexities of Black Woman’s Identities. Dynamic Africa. Online.
- The Chronicle of Winston-Salem. (October 2015) “Works by Diggs Gallery Director and Artist Featured in Prominent Media” The Chronicle of Winston-Salem. ppA2
- Lerner, Steven. (October 2015) “11 Photos Reveal Workplace Race Issues That We Should Discuss, But Aren’t” A Plus. Online
- YES! Weekly. (October 2015) “Works by Diggs Gallery Director and Artist Featured in New York Times and Huffington Post” YES! Weekly. Online.
- Claire, Fallon. (October 2015) “Bold Photo Series Imagines A Corporate World Where Black Women Can Be Themselves” Huffington Post. Online.

- Richardson, Whitney. (September 2015) "Young, Black, Female and Envisioning Corporate Life" The New York Times Lens Blog. Online.
- Nafekh, Chris. (August 2015) "Taking Risk: Endia Beal's Contemporary Photography" Triad City Beat. Online
- Watt, Stephanye. (July 2015) Tomboy BKLYN. Online.
- Rojas, Chelsea. (June 2015) "Black Girl Obsessed: The Line Between Celebration & Appropriation" Swagger New York. Online.
- Jamis, Mary. (April 2015) "Kick Some Glass" M Creative. Online.
- Akerstrom, Lola. (March 2015) "Snapshot: Endia Beal" Geotraveler's Niche. Online.
- Spencer-Stonestreet, Tracy. (Spring 2015) "Emerging Artists." The International Review of African American Art. Issue 25.3
- Calvo, Kiki. (January 2015) "10 Things I Learned at the 2015 National Geographic Seminar." National Geographic. Online.
- 2014** Felder, Lynn. (September 2014) "Film produced by Diggs Gallery Director Showing in New York." Winston-Salem Journal. Online.
- Harlan, Becky. (August 2014). "Q&A: Endia Beal "9 to 5". National Geographic. Online.
- Edmonds, John. (May 2014) "ABOUT – FACE" Johndmonds.tumblr.com. Online
- Logan, Jonell. (April 2014) "Edging Further Out in Charlotte, Contemporary Art Thrives in a Southern City." The International Review of African American Art. Online.
- Welke, Jim. (March 2014) "Do The Yale Thing, at N'Namdi Center for Contemporary Art Detroit". Artifizz. Online.
- Chaney, Tiffany. (February 2014) "Photographer studies minority women in corporate environments." Winston-Salem Relish. Online.
- Andrews, Helena. (January 2014) "The Great Hair Dilemma." Essence Magazine.
- Harford, Anna. (January 2014) "White collar, Black Hair." Marie Claire Magazine South Africa.
- Fragassi, Selena. (January 2014) "Can I Touch It? The Story Behind Endia Beal's Hair-Raising Photo Series." Beautylish.com. Online.

- Cherry, Jonathan. (January 2014) "Can I Touch It?" Mull It Over Interviews. Online.
- 2013** Byrd, Ayana. (October 2013) "Commentary: Shifting Ownership of Black Hairstyles." BET.com. Online.
- Essex, Myeisha. (October 2013) "White Women Rock Black Hairstyles For Photo Experiment." Black America Web. Online.
- Frank, Priscilla. (October 2013) "White Women With Black Hairstyles Redefine Corporate America." Huffington Post. Online.
- Gaither, Tanita. (October 2013) "Can I Touch It? Photographer Places White Women in Black Hairstyles." WBTv.com. Online.
- Hallonsten, Anna-Karin. (October 2013) "TT-kvinnor med afrofrisyrer". Konstvärlden Sweden. Online.
- NOVA Women's Center. (October 2013) "Review of White Women, Black Hairstyles". NOVA Women's Center. Online.
- Rees, Alex. (October 2013) "7 Beautiful Portraits of White Women Styled with Black Hair". BuzzFeed.com. Online.
- Rosenberg, David. (October 2013) "White Women, Black Hairstyles." Slate. Online.
- Smarrella, Daniela. (October 2013) "Discriminazione professionale: la denuncia di una Afro." Bloglive il Giornale Digitale. Italy. Online.
- Solomon, Akiba. (October 2013) "Black Artist Photographs White Women Wearing Black Hair Styles." COLORLINES News. Online.
- The Huffington Post Canada. (October 2013) "Photographer Endia Beal Gives White Women Black Hairstyles in 'Can I Touch It' Series". The Huffington Post Canada. Online.
- Wilkinson, Isabel. (October 2013) "Can I Touch It" Gives White Corporate Women 'Black' Hairstyles." The Daily Beast. Online.
- Whitelocks, Sadie. (October 2013). "Why aren't these hairstyles suitable for the office? White middle-aged women model cornrows and weaves to address racial prejudice in the Workplace." Mail Online. UK. Online.
- 2012** Charles H. Wright Museum of African American History. (September 2012) "Great American Artists – Part III: The Seeds." Charles H. Wright Museum of African American History. Online.
- 2011** Wimberly, Dexter. (October 2011) "Dirty Sensibilities: A New South Stark." The Stark Life. Online.

2009 Barber, Keith. (March 2009) "Immigrants in Florence, A not-so-beautiful Life." Yes! Weekly.pp.A3

Bellamy, Cliff. (September 2009) "Documenting Hope in Durham." The Herald Sun pp. D3

Farmer, Layla. (January 2009) "Artist's photos of Africans to be displayed." Winston-Salem Chronicle.pp. A7

Freeman, Heidi. (January 2009). "Artist will give a talk at WhiteSpace opening." Winston-Salem Journal. Online.

SELECTED CATALOGUES AND BOOKS

2026 Lewis, Sarah. "If Emmett Till Lived: A Creative Monument." DelMonico Books.

2024 Azoulay, Ariella Aïsha, Wendy Ewald, Susan Meiselas, Leigh Raiford, Laura Wexler. "Collaboration, A Potential History of Photography." Thames & Hudson

2023 New Orleans Museum of Art. "CALLED TO THE CAMERA, Black American Studio Photographers." Yale University Press.

2022 Oransky, Howard, Herman J. Milligan Jr., Cheryl Finley, Crystal Am Nelson, Seph Rodney, and Deborah Willis. Katherine E. Nash Gallery at the University of Minnesota. "A Picture Gallery of the Soul." University of California Press.

2022 Roberts, Liza, Lissa Gotwals, and Larry Wheeler. "Art of the State: Celebrating the Visual Art of North Carolina." The University of North Carolina Press.

2020 Beal, Endia, "Performance Review." Minor Matter Books.

2017 Rogers, Fiona and Max Houghton. "Firecrackers: Contemporary Female Photographers." Thames & Hudson.
MFON. "Women Photographers of the African Diaspora"

2016 Raw View. "Women Looking at Women"

2016 Minor Matters Books. "All Power: Visual Legacies of the Black Panther Party"

2015 Spencer-Stonestreet, Tracy. (Spring 2015). "Emerging Artists." The International Review of African American Art. Issue 25.3

2014 Lewis, Sarah. "Race, Love, And Labor. New Work From The Center For Photography At Woodstock's Artist-In-Residency Program." Samuel Dorsky Museum of Art.

AWARDS AND FELLOWSHIPS

- 2023** American Rescue Plan Art Award
- 2021** Lucie Photo Book Prize Shortlist
- 2021** Best Magazine Cover for the Financial Times Weekend Magazine
- 2020** Time Magazine's Best Portraits of 2020
- 2019** African American Artists in NC Award from Governor Roy Cooper
- 2018** Center for Curatorial Leadership Fellowship
- 2018** North Carolina Arts Council Fellowship
- 2018** Curator of the Arts Award
- 2017** R. J. Reynolds Hall of Fame for the Arts
- 2017** Open Society Foundation Grant
- 2016** Magnum Foundation Emergency Fund Grant
- 2015** 7th Edition of the Julia Margaret Cameron Award Finalist
- 2015** PDN Video Pick of the Week
- 2013** Winston-Salem Arts Council Regional Artist Project Grant
- 2013** Yale School of Art Scholarship
- 2012** Yale Collingwood Scholarship
- 2011** Yale School of Art Scholarship
- 2010** Associated Artists of Winston-Salem Exhibition Finalist
- 2008** ArtTable Fellowship
- 2008** Penland Art School Scholarship Recipient
- 2008** Charles Grand Johnson Sr. Scholarship Recipient
- 2008** Winston-Salem Foundation Scholarship/Grant Recipient